

Let's go around the *Fudasho* in *Misato*.



There are 18 *fudasho* numbered 36 to 53 in the city.

Of there, 16 are the temples that still exist today, or where you can see the *Daishido* and stone pillars.

(There are 3 locations in the *Togasaki* area and 13 locations in the *Hikonari* area.) The remaining two temples are abandoned.

The *Hikonari* district is located on a small highland called the natural levee of the *Nakagawa* River, where people lived earlier and there are many temples.

Letters are engraved on the stone pillars, indicating that the place is a *fudasho*.

It also served as a guide. Many of them are weathered and difficult to read, but why not take a closer look at the feelings of the people at that time?

If you go out and visit *Fudasho* outside the city such as *Katsushika* Ward, you can find more cultural properties there.

No.36 *Kannonji* Temple (*Togasaki* 2151)



There is one stone pillar on the right side facing the precincts. The date of construction is unknown.

No.37 *Jyorakuji* Temple (*Togasaki* 2201)



There are two stone pillars in front of the gate.

①1905 (*Meiji* 38)

②Age unknown

No.38 *Saifukuji* Temple (*Togasaki* 2-62-1)



Daishido (Buddhist temple dedicated to the statue of *Kukai*.)

Daishido is on the right side of the main hall, and in front of the statue of *Kobo daishi*.



No.39 *Shinpukuji* Temple (*Yaguchi* 28)



It does not exist as a temple, but the *Daishido* and the graveyard remain. *Daishido* is on the left facing *Yaguchi* Community Center.

There are two stone pillars along the road in front of the site.

①Age unknown

②Tenpo 14 (1843)

No.40 *Saizenin Temple* (*Hanawada 189*)



Daishido



There is a standing statue of wooden *Amidanyorai* (sculpture), which is a cultural property designated by the city, and the evil god festival is held in July. There is one stone pillar in the precincts, and the age is unknown .

No.41 *Mitsujoin Temple* (*Hikoe 1-207*)



Daishido is on the left when facing the hall. There are two stone pillars in the precincts.

- ①Unknown age
- ② *Tenpo*13 (1842)

※It is currently the graveyard of *Mitsujoin* Temple.

No.42 *Shakusonji* Temple (*Hikoe* 1-174)



There are two stone pillars in the precincts.

- ① Unknown age
- ② *Tenpo* 13(1842)

No.43 *Ennoji* Temple (*Hikosawa* 1-71-1)



There is a standing statue of wooden *Fudomyoo*(sculpture) which is a cultural property designated by the city. There is a statue of Kobo Daishi in front of the main hall. There is one stone pillar on the right side of the precincts, hidden behind a tree. It is a stone pillar of *Tenpo* 13 (1842).

No.44 *Koshoin Temple* (*Banshomen 1-127-1*)



In July, the *Daihannyakyomatsuri* Festival (city designated folk cultural property, *Saitama* Prefecture selected intangible folk cultural property) will be held. *Kannon-do* is a cultural property (building) designated by the city. On the right side of the precincts, there is a stone pillar of unknown age.

No.45 *Zenshoji Temple* (*Kamiguchi 1-37*)



Daishido is on the left side of the main hall. No stone pillars can be seen in the precincts, but there is one stone pillar of unknown age along the road.

No.46 *Enmeiin* Temple (*Hikokura* 1-83-1)



There is a standing statue of wooden *kokuzobosatsu*(tangible folk) and a *Kokuzodo* (building), which are cultural properties designated by the city.

Daishido is on the left side of the main hall. There are three stone pillars in front of the gate.

①Unknown age

②Unknown age (due to upper damage)

③Unknown age

No.47 *Mitsuzoin* Temple (*Hikono* 1-25)



Daishido is on the left side of the main hall.

No.48 *Gyokuzoin Temple* (*Tenjin 1-59*)



There are a standing statue of wooden *Amidanyorai* (sculpture) and a standing statue of wooden *Jizobosatsu* (sculpture), which are cultural properties designated by the city.

Daishido is on the left side of the main hall.

No.49 *Jizoin Temple* (*Kamihikona 278*)



It does not exist as a temple, but it still has a *Daishido* and a graveyard.

There is a *Daishido* and stone pillar on the premise.

The age part has peeled off due to weathering, but it can be inferred from the remaining part of the characters that it was built in the *Meiji* era.

No.50 *Fudoin* Temple (— (*Hikonari*))

* Abandoned temple (merged with *Enmyoin*) unknown modern location.
It is presumed that it was located in the current *Hikonari* Community Center.

No.51 *Enmyoin* Temple (*Hikonari* 1-179-1)



There are a standing statue of wooden *Fudomyoo*(sculpture) designated by the city and *Tadatsugu Ina's* Development Bills (old documents) addressed to three temples on the riverside.

Daishido is on the left side of the main hall.

There are two stone pillars on the right side of the precincts.

① *Tenpo* 13(1842)

② *Tenpo* 13(1842)

This is the *Fudoin* temple stone pillars on the 50th *Fudasho*. It can see that the stone pillars were relocated because *Fudoin* temple was abandoned and merged with *Enmyoin* temple.



No.52 *Shinzoji Temple* (— (*Hikoito*))

※Abandoned temple(merged with *Anyoin*), current location unknown.
It is estimated that it was in the current *Hikoito* Public Hall.

No.53 *Anyoin Temple* (*Hikoito* 1-10)



In the precincts, there is a large ginkgo, a cultural memorial property designated by the city. *Daishido* is on the right side of the main hall. There are two stone pillars in front of the gate along the road.

- ① *Tenpo* 12 (1841)
- ② Age Unknown